

HONORS English 3 - Grade 11

Honors English 3 - Summer Reading Program 2018

Shakespeare, William - *Merchant of Venice* - **Due July 6**

Shelley, Mary. *Frankenstein: or the Modern Prometheus* - **Due August 10**

Huxley, Aldous. *Brave New World* – **Due September 7**

All work is to be computer generated. The first two assignments may be mailed via the USPS, or emailed to me **via Google docx:** lfabian@trentoncatholic.org. Be sure to use your TCA email address. The assignment also may be dropped off in the Main Office by the due date. The final assignment may be handed in on September 7 in class or emailed to me as an attachment no later than 2:15pm on that date.

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Reading Assignment #1 - *The Merchant of Venice* and # 2 - *Frankenstein*

The assignment for both works is the same and appears on the back of this page.

William Shakespeare. *The Merchant of Venice*. An ill-advised loan creates huge money problems for a merchant in 16th century Venice, Italy. **Assignment Due: July 6**. Below is a link for an electronic copy of the play: <http://shakespeare.mit.edu/merchant/full.html>

Mary Shelley. *Frankenstein: or the Modern Prometheus*. Published in 1818. Setting: Switzerland, the mountains, England, Scotland and North Pole. **Assignment Due: August 10**. Below is a link for an electronic copy of the novel: <http://www.gutenberg.org/files/84/84-h/84-h.htm>

Do the same assignment for Shakespeare and Mary Shelley

Complete each section below. Answer each in the order given and label each section clearly.

A. The following information may be found in the “Introduction”.

1. Give two or three significant biographical points of information about the author and the work.
2. Give some historical information about either the time period of the work’s setting or the importance of the time period in which the work was written.

B. Literary parts - from reading the work:

1. Plot: Identify the main conflict of the work and include how the conflict is resolved. Length: 150 - 200 words.
2. Characters: List the major characters and for each give the following:
 - a. Name
 - b. Role in the story
 - c. Significance
 - d. Adjectives describing the character's traits
3. Setting: List three examples of different settings found throughout the work and briefly explain the significance of each.
4. Theme: List three universal statements that the work conveys. Universal statements are statements that are based on the lessons of the work. What can be learned about life from this work? Phrases and / one word answers are NOT acceptable.

C. My Favorite Quotations

Select 3 favorite quotations that are significant to a character, plot or theme. Write out the complete quotation with the act, scene and line number for the play and chapter number for the novel. After the quote, in three to four sentences, explain its significance to some aspect of the work - character, plot, theme, etc. The quotes should come from the entire range of the work - beginning, middle and end.

D. What I disliked most about this work. Select some aspect of the work: characters, plot, setting, theme, literary devices, diction, etc. that made this work unpleasant for you. Briefly describe the objectionable part and write **three to four sentences explaining why.**

E. What I liked the most about this work. Select some aspect of the work: characters, plot, setting, theme, literary devices, diction, etc. that made this work an enriching experience for you. Briefly describe the best part and **write three to four sentences explaining why.**

Reading Assignment # 3

Huxley, Aldous. *Brave New World*. Published in 1932. The events take place in London, England and on a reservation in New Mexico. The time is 2540 AD...that's way in the future! Assignment is due September 7. Below is a link to an electronic copy of the novel. http://archive.org/stream/ost-english-brave_new_world_aldous_huxley/Brave_New_World_Aldous_Huxley_djvu.txt

Complete each section below. Answer each in the order given and label each section clearly.

A. My Favorite Quotations

Select 3 favorite quotations that are significant to a character, plot or theme. Write out the complete quotation with the chapter number. After the quote, in three to four sentences, explain its significance to some aspect of the novel- character, plot, theme, etc. The quotes should come from the entire range of the work - beginning, middle and end.

B. What I disliked most about this novel. Select some aspect of the novel: characters, plot, setting, theme, literary devices that made this novel unpleasant for you. Briefly describe the objectionable part and write **three to four sentences explaining why.**

C. What I liked the most about this novel. Select some aspect of the novel: characters, plot, setting, theme, literary devices that made this novel an enriching experience for you. Briefly describe the best part and **write three to four sentences explaining why**

D. Essay

One of the themes of this novel is exile from home -which could be birthplace, family, homeland or other special place. Select one of the characters and write a three - four paragraph essay in which you discuss how the character's experience with exile is both unfriendly and enriching **and** how does this experience add to the meaning of the entire work. Do not summarize the plot.

Organize the essay with an introductory paragraph containing at least three - four sentences that includes the author, title of the work, the character and what the essay will discuss. Follow with one or two paragraphs that show, explain, and illustrate, etc. the topic. If using direct quotations from the novel, make sure to use the proper punctuation. The last paragraph is to be the conclusion containing three to four sentences.

Note about writing: All answers are to be written in **COMPLETE SENTENCES** and no answer/essay may contain the pronoun **YOU** or any of its forms.