



Trenton Catholic Academy

5th Grade List

- 4 notebooks – (Math, Science, Social Studies, Homework)
We will label in class.
- 1 – 3 Subject Notebook (Integrated Language Arts)
- 2 Packages of Index Cards
- 9 Pocket Folders
- 2 Packets of #2 Pencils
- 2 Packages of Loose Leaf Paper
- 1 Package of Highlighters
- 1 Package of Blue or Black pens
- 1 Package of Glue Sticks
- 1 Package of Dry Erase Markers
- 1 Box of Crayons, Colored Pencils, **and** Markers
- 1 Scissor
- 1 Ruler
- Pencil Case
- 2 Packets of Construction Paper
- 2 Boxes of Tissues
- 2 Rolls of Paper Towels
- 1 Container of Clorox Wipes

Art Supply List

- ❖ Art Box to hold supplies
- ❖ 2 Bottles of Tacky Glue
- ❖ Sketch Pad
- ❖ Fine Tip Markers
- ❖ **Crayola** Water Color Paint Pallet
- ❖ 2 Pocket Folders

AA

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Post Test - Math

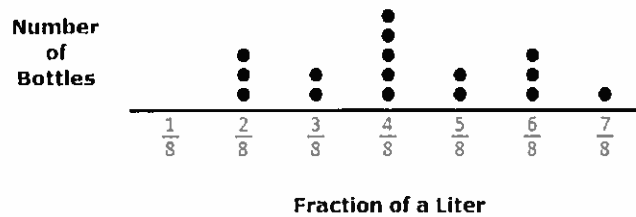
1. Which number is a multiple of 5?

- A. 19
- B. 22
- C. 20
- D. 21

2. An angle is made up of 305 one-degree angles. What is the measure of the angle?

- A. 395°
- B. 305°
- C. 125°
- D. 55°

3. At a field day event, several 1-liter soda bottles were left behind with only fractions of a liter left in them. The following line plot shows the number of each amount of drink left in the different bottles. Each dot represents 1 bottle.



What is the difference between the amount of drink in the two bottles with the most left in them?

- A. $\frac{3}{8}$ of a liter
- B. $\frac{2}{8}$ of a liter
- C. $\frac{1}{8}$ of a liter
- D. $\frac{0}{8}$ of a liter

4. Which expression below is equal to $3\frac{2}{3}$?

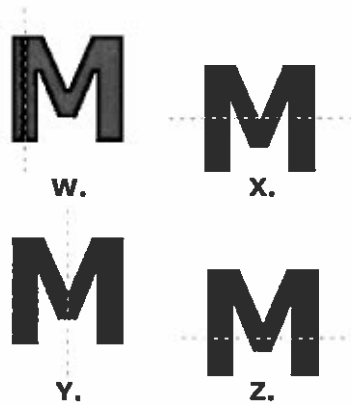
- A. $\frac{3}{3} + \frac{3}{3} + \frac{3}{3} + \frac{1}{3} + \frac{1}{3}$
- B. $\frac{2}{2} + \frac{2}{2} + \frac{2}{2} + \frac{1}{2} + \frac{1}{2}$
- C. $\frac{2}{3} + \frac{2}{3} + \frac{2}{3} + \frac{1}{3} + \frac{1}{3}$
- D. $\frac{3}{2} + \frac{3}{2} + \frac{3}{2} + \frac{1}{2} + \frac{1}{2}$

5. Solve the following.

$$319,497 - 99,680$$

- A. 219,814
 B. 219,817
 C. 219,819
 D. 219,822

6. Which of the following shows a line of symmetry?



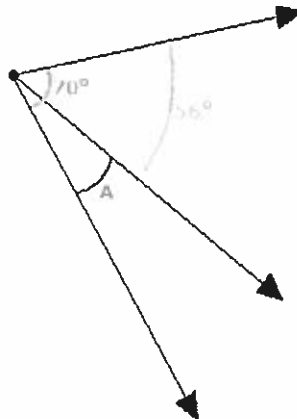
- A. W
 B. X
 C. Y
 D. Z

7. Divide.

$$379 \div 8 =$$

- A. 42 with a remainder of 3
 B. 3 with a remainder of 47
 C. 47 with a remainder of 3
 D. 52 with a remainder of 50

8.



What is the measure of $\angle A$?

- A. 14°
- B. 26°
- C. 24°
- D. 16°

9. A number pattern was created by multiplying the previous term by 8. If the starting value for the pattern was 3, which of the following shows the resulting pattern?

- A. 3, 24, 192, 1,536
- B. 3, 24, 48, 72
- C. 3, 19, 27, 35
- D. 3, 11, 19, 27

10. Write the following fraction as a decimal.

$$\frac{35}{100}$$

- A. 0.35
- B. 0.035
- C. 35.00
- D. 0.0035

11. Select the correct symbol.

$$211,498 \text{ ? } 123,738$$

- A. $>$
- B. $=$
- C. $<$

12.



Nathan and Brandon cut the pizza above into 5 parts. Nathan eats $\frac{1}{5}$ of the pizza, and Brandon eats $\frac{2}{5}$ of the pizza.

Which picture shows the amount of pizza left?



W.



X.



Y.



Z.

- A. Z
- B. X
- C. W
- D. Y

13. The class went on a field trip. The students left school at 10:00 a.m. They returned to school at 2:30 p.m. How long were they gone?

- A. 8 hr 30 min
- B. 8 hr
- C. 4 hr
- D. 4 hr 30 min

14. Central School students sold gift wrap to raise money for the school. Nick sold 6 rolls at \$11 each and 6 rolls at \$3 each.

How much money did Nick collect?

- A. \$84
- B. \$79
- C. \$104
- D. \$89

15. Add the fractions below.

$$\frac{1}{6} + \frac{3}{6} = ?$$

- A. $\frac{5}{6}$
- B. $\frac{4}{6}$
- C. $\frac{4}{12}$
- D. $\frac{3}{6}$

16.

92, 7 74

What is the relationship between the value of the 7 in the square and the 7 in the circle in the number above?

- A. The value of the 7 in the square is 10 times the value of the 7 in the circle.
- B. The value of the 7 in the circle is 100 times the value of the 7 in the square.
- C. The value of the 7 in the circle is 10 times the value of the 7 in the square.
- D. The value of the 7 in the square is 100 times the value of the 7 in the circle.

17.

Which of the following is equivalent to $\frac{2}{5}$?

- A. $\frac{4}{7}$
- B. $\frac{2}{10}$
- C. $\frac{2}{7}$
- D. $\frac{4}{10}$

18. Solve the following.

$$29 \times 23$$

- A. 638
- B. 52
- C. 667
- D. 696

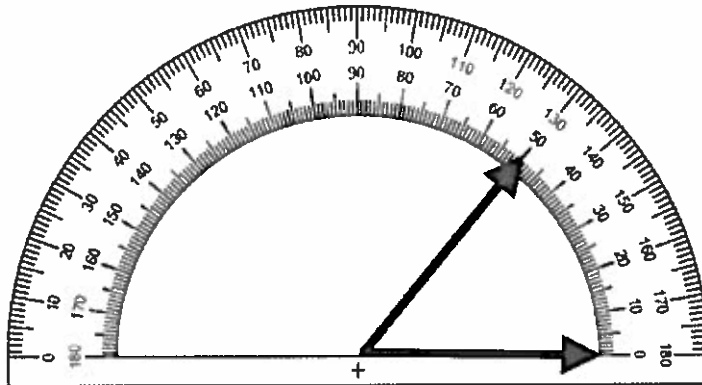
19.

$$\frac{7}{10} + \frac{8}{100} =$$

Which of the following correctly solves the equation above?

- A. $\frac{7}{10} + \frac{8}{100} = \frac{15}{100}$
- B. $\frac{7}{10} + \frac{80}{10} = \frac{87}{10}$
- C. $\frac{70}{100} + \frac{8}{100} = \frac{78}{100}$
- D. $\frac{70}{100} + \frac{80}{100} = \frac{150}{100}$

20.



What is the measurement of the angle above?

- A. 30°
 - B. 90°
 - C. 70°
 - D. 50°
-



5TH GRADE

SUMMER READING BOOK LIST

Please see below book choice suggestions for summer reading.

<u>Title</u>	<u>Author</u>
And Then What Happened, Paul Revere?	Jean Fritz
Baseball in the Barrios	Henry Horenstein
Beetles, Lightly Toasted	Phyllis Reynolds Naylor
The Cat Who Escaped from Steerage	Evelyn Wilde Maverson
Black Stallion	Walter Farley
Dear Benjamin Bannecker	Andrea Davis Penkney
*Sees Behind Trees	Michael Dorris
Maria Comet	Deborah Hopkinson
*Frindle	Andrew Clements
Stone Wall Secrets	Kristine and Robert Thorson
The Tarantula in My Purse	Jean Craighead George
The Young Artist	Thomas Locker

* Teacher's Choice

AA



NEWSPAPER

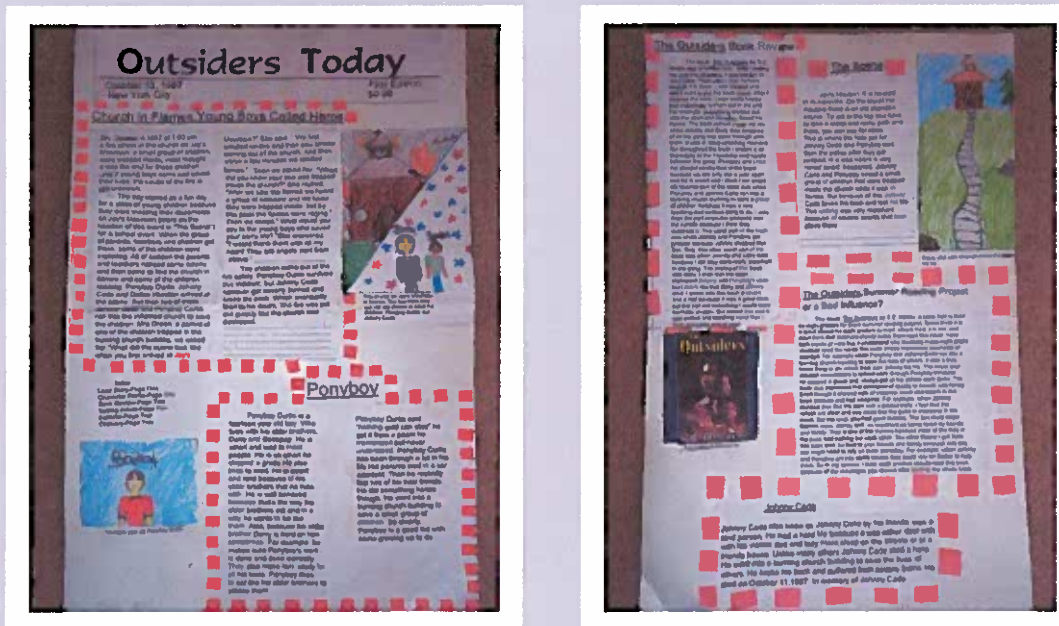
PROJECT

Novel Response

Name _____

Creating a Newspaper

You are going to create a newspaper based on a novel you've read. Your newspaper will have six articles and will look similar to the example below. Carefully following the step-by-step instructions will help you create a product that reflects your understanding of the novel and one that you are proud to share.



- Read a novel.** You may want to take notes on the main characters, plot, and setting as you read. This information will help you write about your reading without the frustration of flipping back and forth in the book trying to find information.
- Complete the rough draft worksheets.** These worksheets are not graded.
- Have an adult proofread your rough drafts.** The adult is not helping you with the content of your writing, adding information to your writing, or taking out information from your writing. He or she is helping you correct spelling, grammar, and punctuation errors.
- Create a final copy.** Neatly transfer your rough draft writing to the final copy resources to assemble the newspaper for a grade.
- Assemble the newspaper *following the specified format* for a grade.**
- Review the grading rubric at the end of this packet.** You may use the rubric as a checklist to help you earn your best possible grade.



READ THE NOVEL & COMPLETE THE PRE-WRITE WORKSHEETS

- Thoroughly complete all the pre-write worksheets for each article.
- These pre-write worksheets will guide you in writing your newspaper articles.
- Using your pre-write worksheets as a guide, write the rough draft for each article.
- Ask an adult to review your rough drafts for spelling, grammar, and punctuation errors. The adult is not helping you write the content of your rough drafts or final articles. He or she is helping you proofread your rough drafts so that your final articles reflect your **best** work!

Frequently Asked Questions

What if I run out of room on my final copy?

Continue your response on a separate sheet of paper. Place the additional sheet of paper behind your final copy paper.

While it is acceptable to write more information than you are prompted for, this should not take away from the overall neat and clean impression of your newspaper.

What if I need additional final copy resources?

You may use your own paper; however, please be sure your paper is the same size as the final copy resources provided to you.

What if I am just plain confused?

- Complete as much as you can.
- Use your model to assemble the newspaper.
- Do your best.

Lead Story (Planning)

On the front page of your newspaper, write a lead story that gives details about one key event from your novel.

Choose **one** key event from the novel -- this event will serve as the lead story:

Create an interesting **headline** for the article (you may change this later):

List **everyone** involved in your news story:

<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

Where did this event happen?

Describe the **scene** where the event took place:

When did this event take place?

Date: _____ Time: _____

What happened? Make this information very detailed.

1. _____
2. _____
3. _____
4. _____
5. _____

Why did this event happen?

How was the conflict or issue resolved?

Who will you interview (a character from the book) about this story? What questions will you ask? How would the character answer the questions?

I will interview: _____

The questions I will ask the character I am interviewing:

Question: _____

Answer: _____

Question: _____

Answer: _____

Question: _____

Answer: _____

LEAD (Summarize the information from above):

Who: _____

What happened: _____

When: _____

Where: _____

Why: _____

Combine the answers to each of the lead questions above into one sentence. This sentence will serve as the first sentence in the opening paragraph of your article:

Character Profile Article (Planning)

Choose one character to write about: _____

Describe this character. Use information and details from the story:

What has this character done that is significant?

Write one significant or meaningful quote from this character. Include this quote (in quotation marks) in your article: _____

Why does this character act the way (s)he does?

If you could interview this character, what questions would you ask? How do you imagine (s)he would answer your questions?

Q: _____

A: _____

Q: _____

A: _____

Q: _____

A: _____

Book Review (Planning)

<p>FEELINGS</p> <p>What were your feelings after reading the opening chapter(s) of this book? After reading half the book? After finishing the book?</p>	
<p>REACTIONS</p> <p>Did the book make you laugh? Cry? Smile? Cheer? Think? Wonder?</p> <p>Explain your reactions.</p>	
<p>CONNECTIONS</p> <p>Explain connections between the book and your own life.</p>	
<p>BEST PARTS</p> <p>What were the best parts of the story? Why?</p>	
<p>WORST PARTS</p> <p>What were the worst parts of the story? Why?</p>	
<p>ENDING</p> <p>Do you like the way the book ended? Why or why not?</p>	
<p>RATING</p> <p>Rate the book between 1 and 10 (10 being the highest or best possible rating.) Explain your rating.</p>	

Setting Profile Article (Planning)

Write a mini-article about one setting from the novel.

Refer to the setting graphic organizer for ideas.

✓ Pick one setting from the novel:

✓ List descriptive details explaining the setting:

✓ Why is this setting important in the context of the novel?

✓ When does this setting occur in the novel?

✓ How or why is the setting significant to the time period of the story?

✓ Write an interesting, eye-catching headline for an article about the setting:

Setting Profile Article (Rough Draft)

Write the rough draft of your setting profile article below.

Write the article from the perspective of a travel guide.

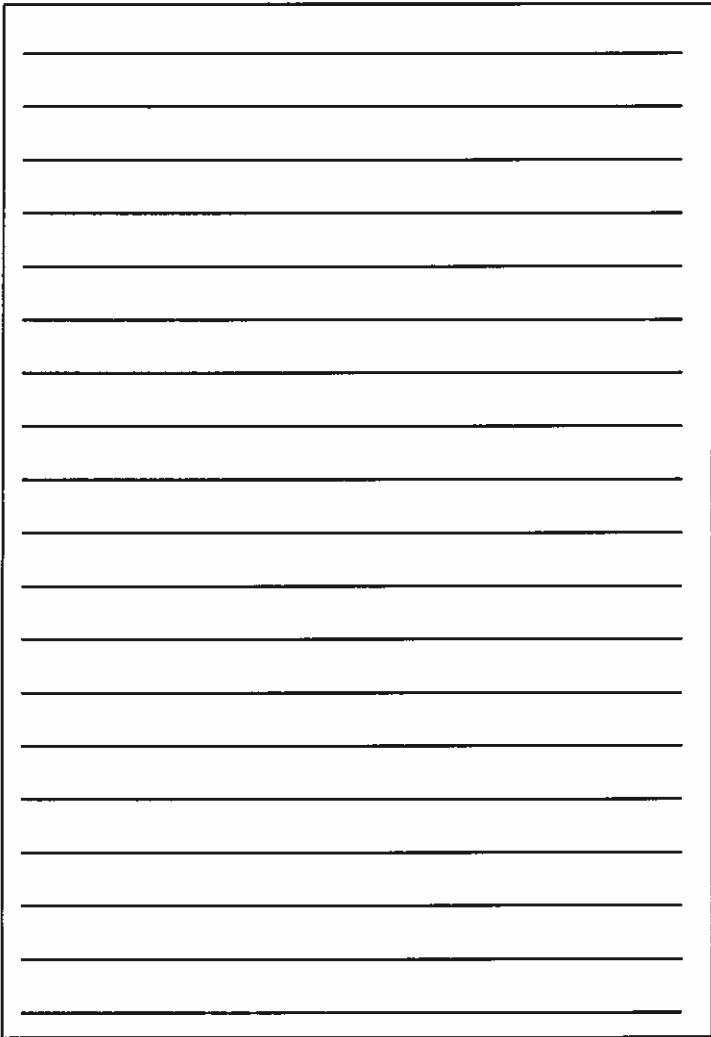
Explain to the reader what the place is, where it is, and why it is important.

The space provided is equivalent to the space allotted on the final copy.

If you prefer to type your final copy, ensure that it fits in the space provided.

Don't forget to include a headline.

Setting Profile Article Rough Draft



Review the spelling, grammar, and punctuation of your first draft. Transfer your review to the final copy paper provided to you. Paste the final copy in the space designated on your newspaper template.

Editorial (Planning)

An editorial is an article in a newspaper that expresses the opinion of its editors and/or publishers. You are going to write an editorial that expresses your opinion of the novel you read.

Think about:

- What message or advice did this novel portray?
- Why did the author write this book?
- What have you learned about life from reading this book?

Using your answers to the above questions, write an editorial that clearly states your opinion on the following questions: **Should this novel be required reading for Middle School students? Why or why not?**

What are the advantages of reading this book?

What are the disadvantages of reading this book?

List and discuss the themes in this book:

Should this novel be required reading for Middle School students?

____ Yes

____ No

Why or why not?

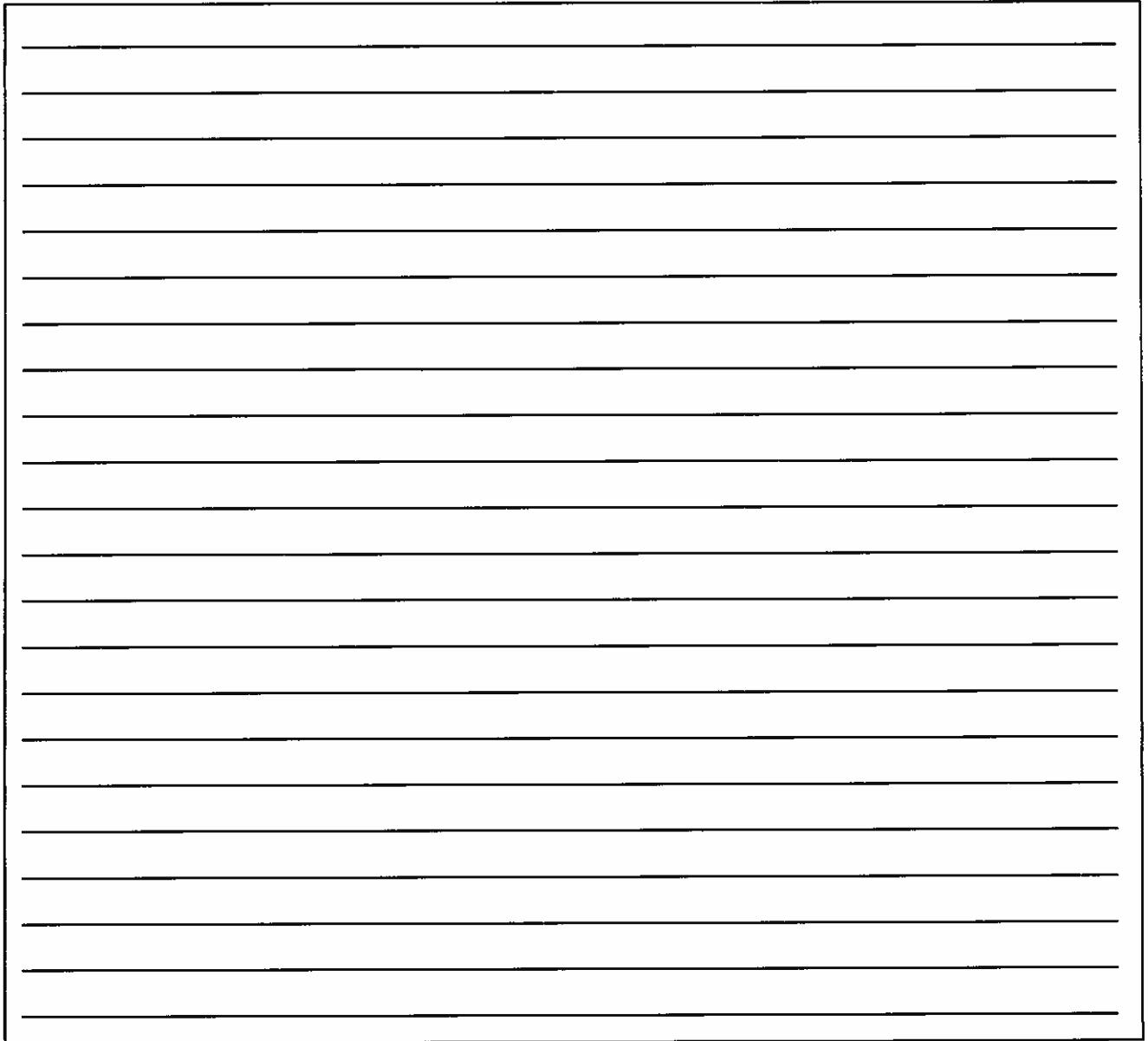
Compile all your answers to the above questions in a well-written editorial. Practice

Editorial (Rough Draft)

Write the rough draft of your editorial below.

The space provided is equivalent to the space allotted on the final copy.
If you prefer to type your final copy, ensure that it fits in the space provided.

Don't forget to include a headline.



Write your response on the rough draft on the following p

Review the spelling, grammar, and punctuation of your first draft.
Transfer your review to the final copy paper provided to you. Paste the
final copy in the space designated on your newspaper template.

Comic (Planning)

Design a four-panel comic strip illustrating something funny that happened in the story.

Create a title for the comic.

Include dialogue bubbles for the characters.

Comic strips should be completely colored – no pencil/pen drawings.

PRE-WRITE

Event to illustrate: _____

Title of comic strip: _____

Characters included in the comic strip: _____

Setting of the comic strip: _____

The dialogue bubbles are going to say:

Bubble 1: _____

Bubble 2: _____

Bubble 3: _____

Bubble 4: _____

Sketch the comic in the boxes below:

--	--	--	--

Review the spelling, grammar, and punctuation of your first draft.
Transfer your review to the final copy paper provided to you.
Paste the final copy in the space designated on your newspaper template.

Newspaper Pictures

Include pictures to correspond with each news article.

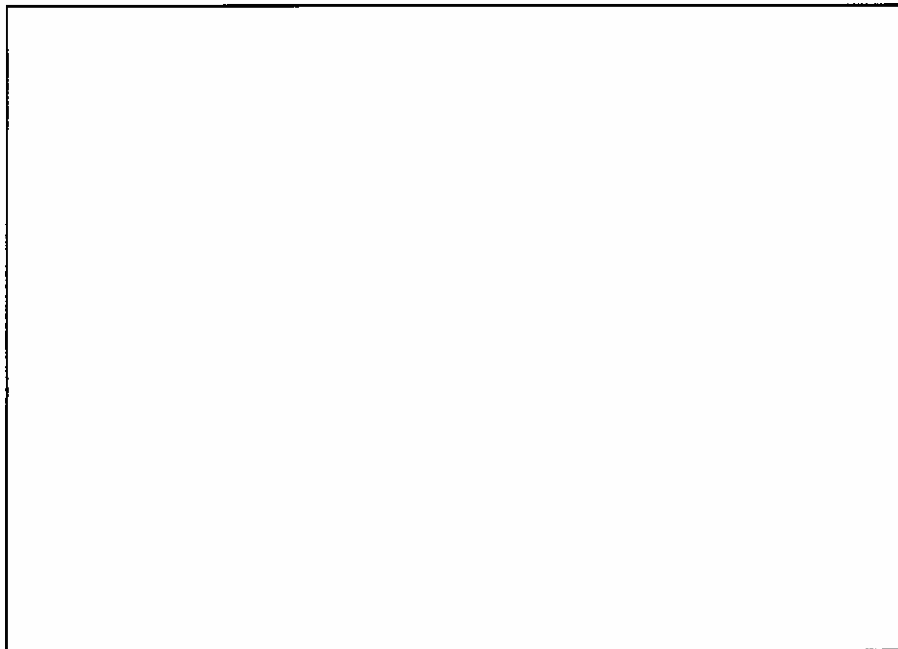
Note: You will not include a picture for the book review or the special feature.

All illustrations and pictures must be in color and must fit in the boxes below.

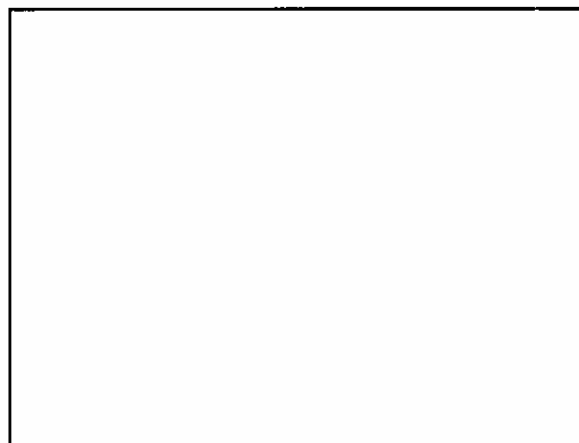
You may draw pictures by hand or cut out pictures from a magazine or newspaper.

Cut out the boxes provided for each article and glue them to the final copy of your newspaper.

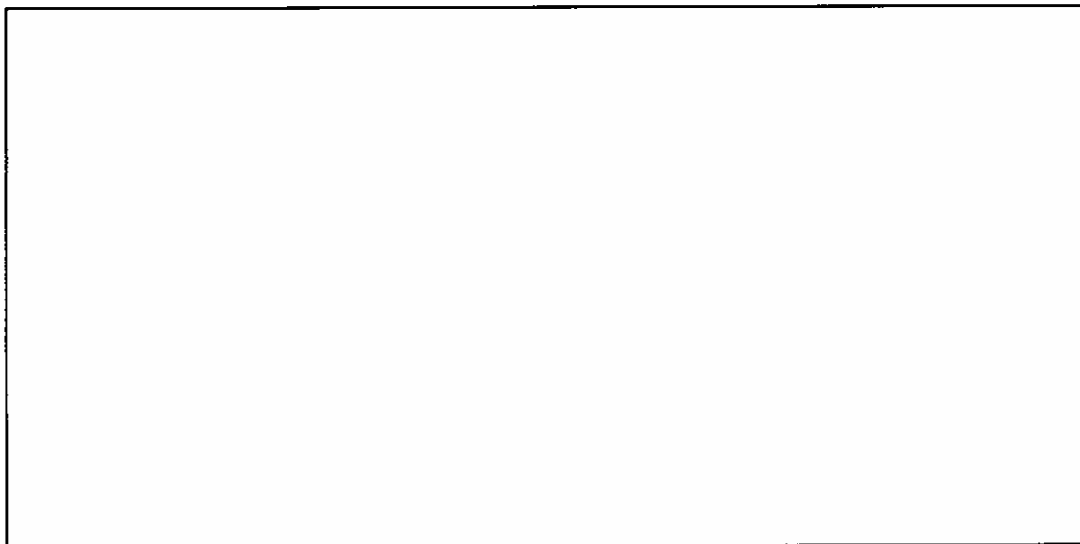
LEAD STORY



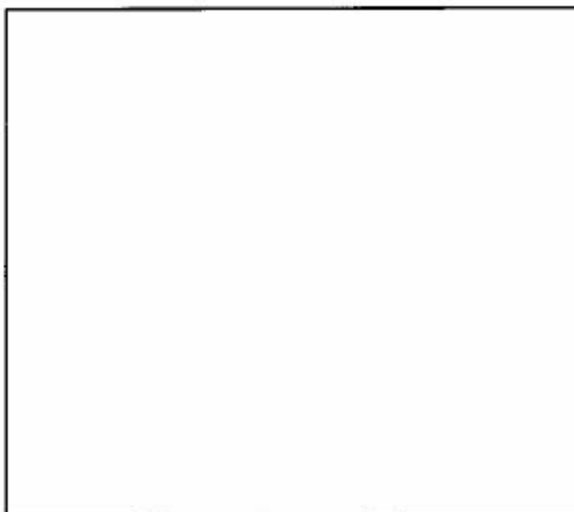
CHARACTER PROFILE



SETTING ARTICLE



EDITORIAL



Newspaper Masthead

The masthead is the title block or logo identifying the newspaper at the top of the front page. Sometimes an emblem or a motto is also placed within the masthead.

Sample:

Newspaper Title	
Date published Location published	Edition Price

✓ Think about the novel's setting and content for inspiration and create a title for your newspaper:

✓ Considering the content of the novel, on what date is your newspaper being

✓ Considering the content of the novel, where is your newspaper being published?

✓ What edition is this newspaper (ex: First Edition; Sunday Edition; Volume III, etc.)? _____

✓ Considering the setting of the novel, how much does your paper cost?

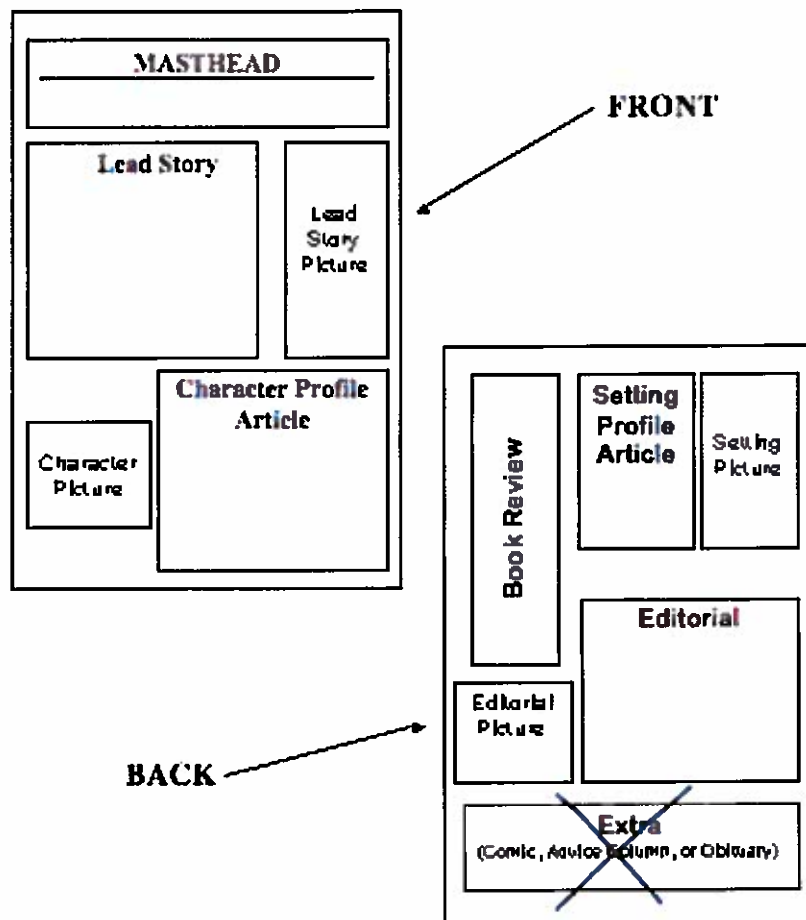
✓ Create a masthead design below, including all of the above information:

Review the spelling, grammar, and punctuation.
Transfer your review to the final copy paper provided to you.
Paste the final copy in the space designated on your newspaper template.

2

WRITE FINAL COPIES

- Review the spelling, grammar and punctuation of your pre-writes.
- Transfer your pre-writes to the following final copy papers.
- Glue the final copy of each article to the space designated on the newspaper template.



Book Review

Final Copy

Write the final copy of your book review in the box.

Cut out the box and glue it to your newspaper in the designated space.

If you prefer to type your final copy, ensure that it fits in the space provided.

Don't forget to include a headline.

Review the spelling, grammar, and punctuation.

Glue the final copy in the designated space on your newspaper template.

A large rectangular box with a black border, containing 25 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box, providing a designated space for the student's final copy of their book review.

Setting Profile Article

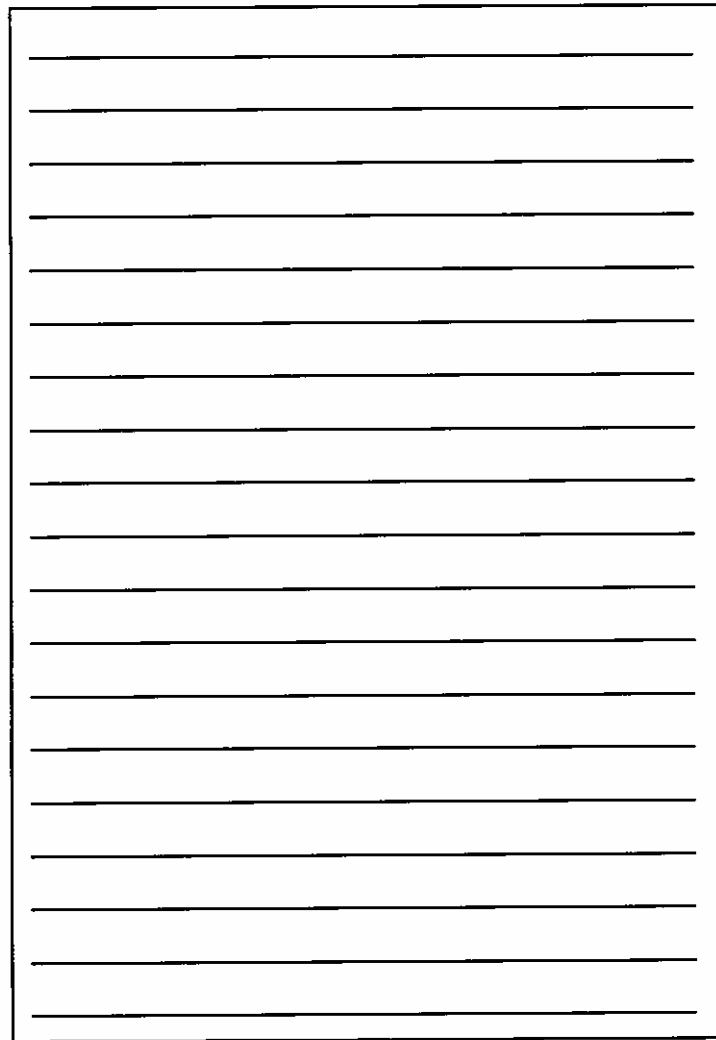
Final Copy

Write the final copy of your setting profile article below.

Cut out the box and glue it to your newspaper final copy.

If you prefer to type your final copy, ensure that it fits in the space provided.

Don't forget to include a headline.

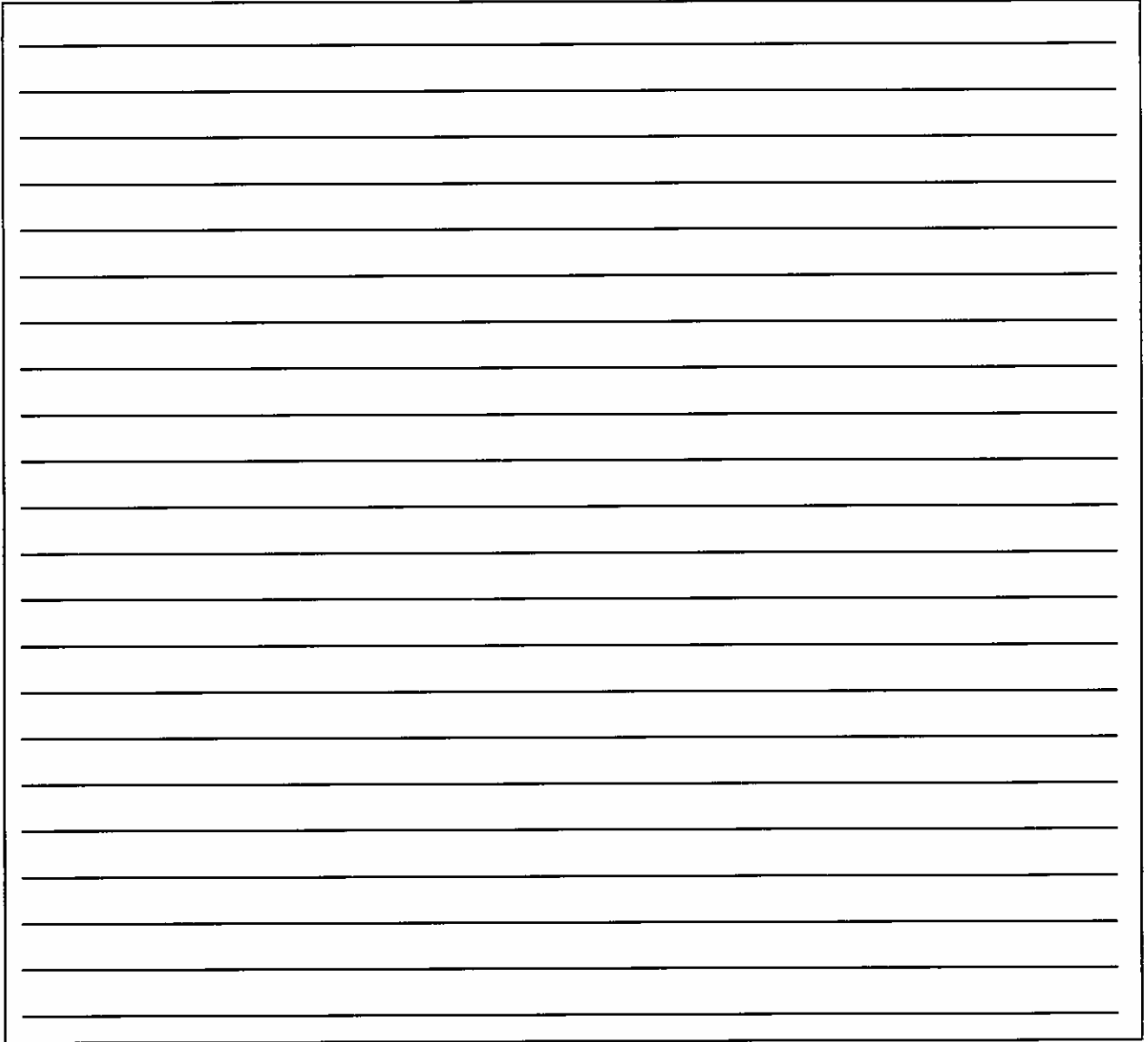
A large rectangular box with a black border, containing 20 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box, leaving a small margin at the top and bottom.

Review the spelling, grammar, and punctuation.

Glue the final copy in the designated space on your newspaper template.

Editorial Final Copy

Write the final copy of your editorial below.



Review the spelling, grammar, and punctuation.
Glue the final copy in the designated space on your newspaper template.

Comic Strip (Extra Feature) Final Copy

Write the final copy of your comic strip below.

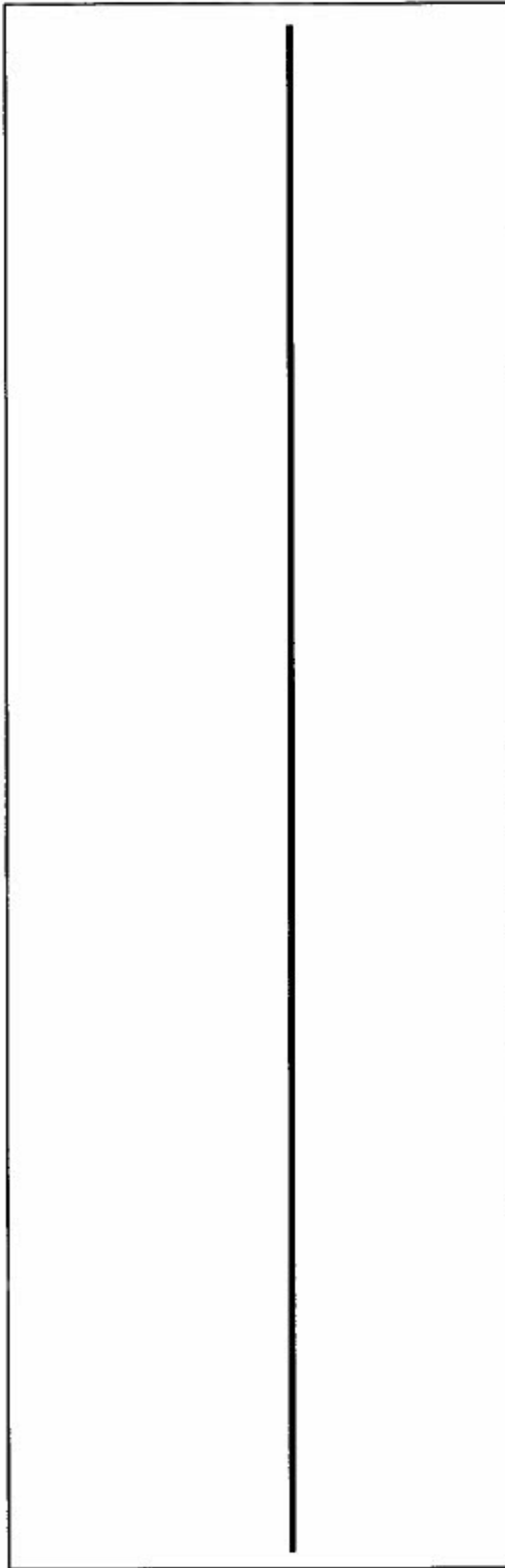
Cut out the box and glue it to your newspaper in the designated space.

Be sure to color your comic strip and include speech bubbles.

Don't forget to include a headline.

--	--	--	--

**Review the spelling, grammar, and punctuation.
Glue the final copy in the designated space on your newspaper template.**



Masthead

Final Copy

Design the final copy of your masthead.

Then, cut out the box and glue it to the final copy of your newspaper.

If you prefer to type your final copy, ensure that it fits in the space provided.

Review the spelling, grammar, and punctuation.

Glue the final copy in the designated space on your newspaper template.

3

ASSEMBLE THE NEWSPAPER

Follow the model below to assemble the final newspaper:

